

Elise Peroi

elise.peroi@live.fr
52 rue Jean Robie
1060 Saint Gilles
Belgique
+32 (0)499 89 50 91



ARTIST STATEMENT

Around an axis, everything is linked, criss-crossed, and stretches.

My work arises and gathers momentum from this motto.

Originating in an ancient technique in which the act of making is as valuable as the end product, weaving is a way to express myself and to incorporate myself in today's world. For me, it is an infinite work of "fabric writing".

Nature provides me with both the ideas and the materials for my creations.

My work feeds on many thoughts and readings that all lead to reflections on the richness of nature: Every element in nature is structured and connected so as to create perfect shapes and harmony.

My creations often lead me to other disciplines that are connected to weaving – drawing, painting, collaging, and welding – in order to build media tailored to my textile works.

Weaving enables the expression of the whole body. A sort of dance emerges from all the successive, interlaced movements that make up the act of weaving.

The entire body is thus able to express something, and this feeling is, for me, a logical step towards Qigong, a discipline in which movements spread the energies that are like the threads of our lives.

A wide territory, where all is linked, expands from the centre of my expression; my wish is to explore and share.

BIOGRAPHY

Elise Peroi was graduated in textile design at the Royal Academy of Fine Arts in 2015.

Her work evolved towards the creation of moving structures allowing a volume in the textile and another way of looking, playing on the obliques of Transparency And shadow brought by the threads she intersects.

Being Laureate she was invited in Italy to the FONDAZIONE AURELIO PETRONI. She developed textile installations that retranscribed the correlation between the elements and the emotions that the vision of a landscape can raise.

Since 2016, she was supported by the Halles de Schaerbeek and developed textile performances by feeding on the weaving technique.

This year, she was on a residence at TAMAT at Tournai. She developed a research around a form of textile dramaturgy.



PAYSAGE FRAGMENT
Reversible weaving
Silk painting, linen, steel
200x88x43 cm
2017



PAYSAGE MARBRÉ
Reversible weaving
Silk painting, linen, steel
83 x 200 cm
2016



VIBRATION

Reversible weaving

Silk painting, linen, steel, rope

90/150cm dimensions variables

2016



ARBRE DE VIE
Reversible weaving
Silk painting, linen
200/91/29 cm
2017



DIEM

Silk painting, linen, steel , gold paper, plant
170/91/60 cm
2017



APHRODITE SUITE

Seaweed, linen, steel

56,5/45/21 cm

2017



APHRODITE

Ephemeral installation

Seaweed, plastic curtain, linen, silk painting, steel

Variable dimension

2017



EARTH'S BREATH
ephemeral installation
cotton, cement
2015



ANACHORÈSE

Reversible weaving

Silk painting, cotton, steel

75/41/5,5 cm

2015



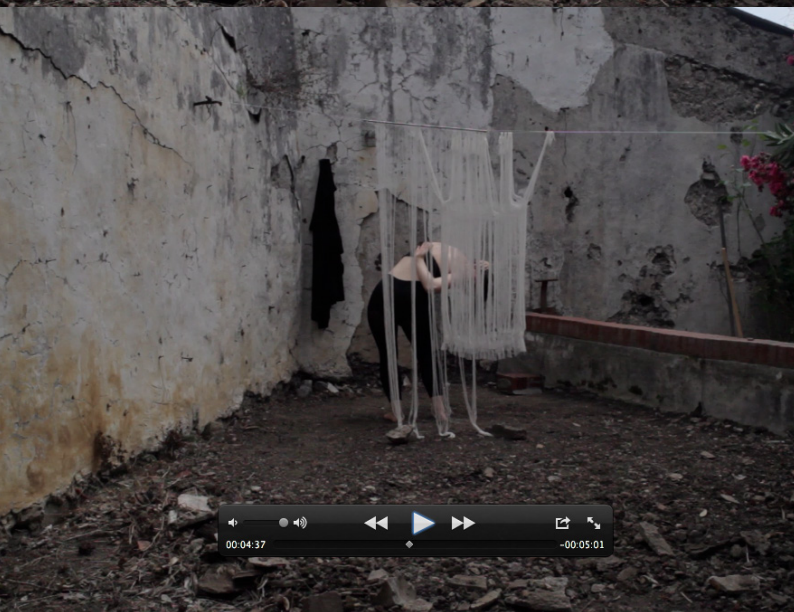
EXTERIEUR VITRÉ

Reversible weaving

Silk painting, cotton, steel

61/90/5,5 cm

2015



WOVEN GESTURE

performance - 9:39

FAP, Cipriano Picentino, Italie 2015



MARBLE YARM

Ephemeral installation

Cotton, silk painting, marble

Variable dimensions

Italie 2015



CUEILLIR

Performance

16 > 17.09.2017 - Maison Autrique - Belgique

The loom is seen as a musical instrument made of numerous strings with a sound of silence and a few snaps. The pace of time, the continuing metronome echoes with the gesture which is repeated perpetually in order to complete the work... like a cellist weaving an instant in time, and a weaver working over time.

"Origins are being discovered in a visual building game. The antique gesture of a woman weaver is put back into action and relates the History of the world, of mankind, or even our own story. Weaving then becomes a building process, the setup of a weft that flows through time and space. Time becomes a creative factor. The resulting visual space becomes meditative, close to ideal and philosophical. The weaving gestures are no longer related to know-how, but they are somehow ritualized in order to create contemplative works which then allow for universal antagonisms such as birth and death, empty and full, immobility and action, finite and infinite living together."

Coline Franceschetto - Text around this work.



RHYTHM AND BREATH

Performance

6 > 8.07.2017 - Art Actually - Hong Kong Arts Center - Hong Kong

A timeless encounter of a traditional Chinese dancer and a weaver.

Between the dancer and the weaver, a discussion of movements and rhythm takes place, by which the gestures of the weaver – inspired by ancient techniques – and traditional Chinese dance intertwine. The accessories of the past, the unchanging gestures are born again through the breath of creation and unfold on a present rhythm.

Dance: Mui Cheuk-Yin

Textile Arts and Installation: Elise Peroi



DU MÉTRONOME AUX RYTHMES DES VAGUES

Performance

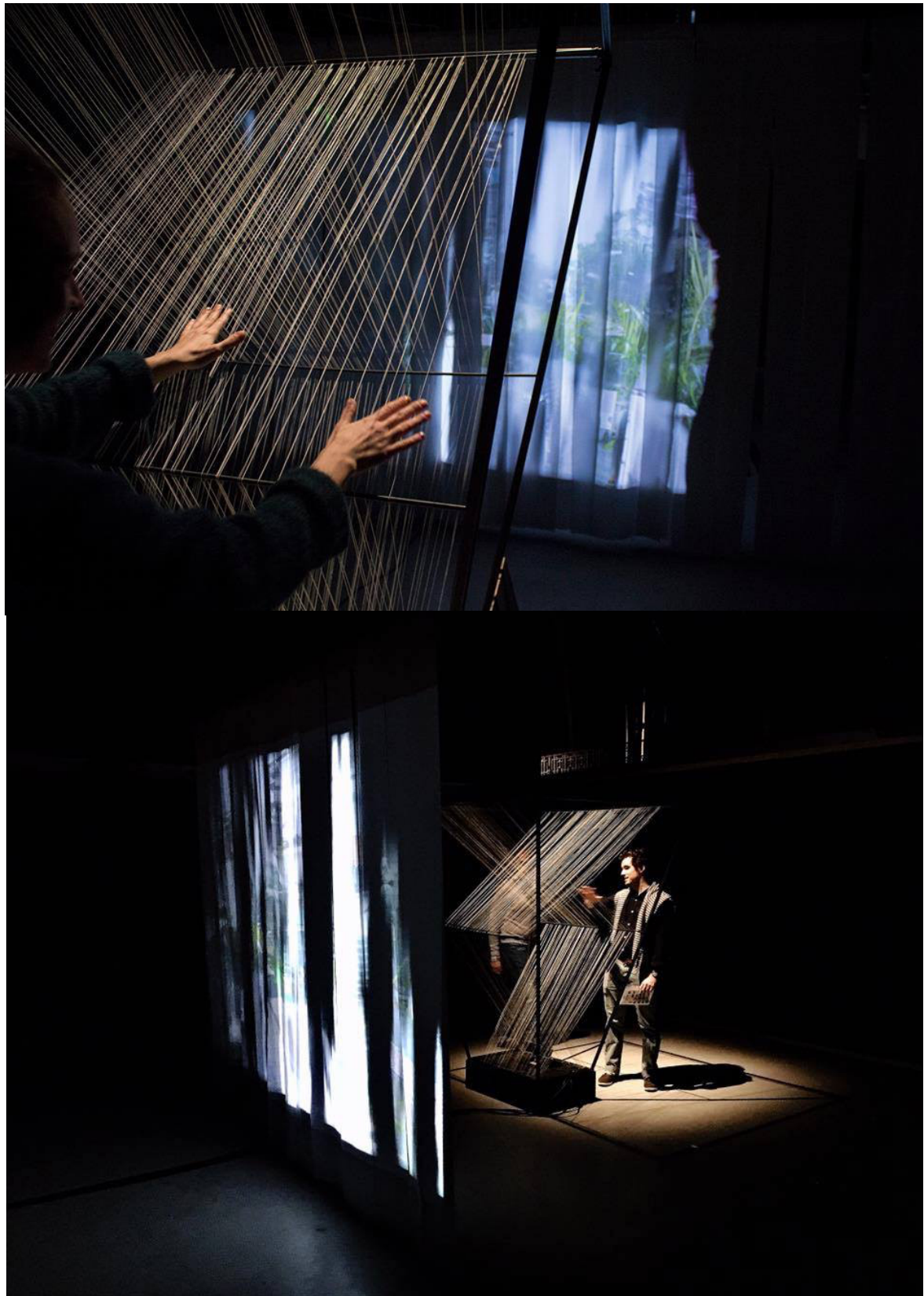
14.10.2017 - Festival Artonov - Maison Flagey - Belgique

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Conception: Elise Peroi

Violoncelliste: Roel Dieltiens



TRAME SENSIBLE - LIAISON VIBRATOIRE
 Interactive digital installation
 Visions 05 > 27.10.2017 - Halles de Schaerbeek

Two structures are facing one another, one of which is analog, and the other being digital. Drawing on one another in order to live together, these structures play on the sound and inner music of silence. Mythology brings into echo the strong ties that singing and weaving maintain together. The loom is seen as a musical instrument made of numerous strings with a sound of silence and a few snaps. Textile walls play with this symbol of sound partition, door and passage, which arouse curiosity. The pace of time, the continuing metronome echoes with the gesture which is repeated perpetually, like a harpist weaving an instant of time. Music today can be digital, made up of numbers, 1, 0, weaving being its forerunner, as if the outlines of a painting were pixelised. The aim is to recreate information, by removing what the eye and the ear cannot perceive. Information has reduced what is inaudible, invisible.

Elise Peroi
(FR) 1990
Vit et travaille à Bruxelles

elise.peroi@live.fr
www.eliseperoi.com

EDUCATIONAL BACKGROUND

2010-2015
Master in Textile Design
Brussels Fine Arts Academy - Laureate
2014-2016
Professional training in QiGong

EXHIBITION AND PERFORMANCE

2018
Sept- **Bel Ordinaire** - Pau - France -Exhibition
Jun /Sept - **Abbaye de Saint-Florent-le-Vieil** - France - textile
exhibition and performance.
May - **Palais El badi** - Marrakech - Maroc - Installation perfor-
mance
April - **Halles de Scharebeeck** - Assemblée d'avril
2017
Oct- **Maison Flagey** - Antonov Festival - scenic creation in col-
laboration with the musician Roel Dieltiens.
July - **Hong Kong Arts Center** - Art Actually - HKxBrussels
Multi-Arts Encounter. Collaboration with choreographer MUI
CHEUK YIN.
April - **Halles de Scharebeeck** - L'assemblée d'Avri- creation
woven and danced in public space.
April - **Friche** - Exhibition end of residence.
Feb/May - **SANG NEUF** - Exhibition by new associate members
of **WCC-BF** (World Crafts Council) - Mons
Jan/Feb - **Radieuse** - **ARBA-ESA** Exhibition - Curated by Em-
manuel Lambion - Invited by Frédéric de Goldschmid
2016
Since Oct - Textile Artwork Showcase - **Japanese Textiles**
Agency - Paris
Oct - **THE BLOOM EXPERIMENT** - Textile Structure Exhibition
Oct - **Young And MAD** - Selection Design - Dansaert
Sept - **Halles de Scharebeeck** - A TASTE OF HONG KONG : Col-
laboration with Choreographer MUI CHEUK YIN
Feb-**Halles de Scharebeeck** - Fair attraction
Project: Urban interventions - Textile performance - Installation.
2015
TREMLIN - **WCC-BF** - Mons
Selection Board - Design and exhibition competition
Dam Gallery - Brussels
Exhibition of Textile paintings and collages.

AWARDS AND SCHOLARSHIPS

2017
- Tamat Tournai Research Fellowship
preselection:
- **YOUNG BELGIAN TALENTS** -
The Affordable Art Fair Brussels
- Audition Villa Médicis
2015
Prize of excellence - Brussels

RESIDENCES

2017 - **Friche** - work in-situ - Brussels
2016-2017 - **TAMAT** - Museum of Tapestry and Textile Arts -
Tournai - Scholarship for the research and experimentation of
a form of textile dramaturgy.
2016 Juillet/Aout- **AREA 42** - Brussels
2015 - **FAP** - Italie
Research in interweaving - emptiness, fullness / Medium textile
installations and embodied performance related to QiGong and
gestures in the weaving technique.

Contact: Elise PEROI
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+32(0)492 84 17 74